



## COURSE OUTLINE: HST740 - COLOR/LIGHTEN HAIR 1

Prepared: Hairstyling Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

<b>Course Code: Title</b>	HST740: COLOUR AND LIGHTEN HAIR 1
<b>Program Number: Name</b>	6350: HAIRSTYLIST LEVEL I
<b>Department:</b>	HAIRSTYLIST
<b>Semesters/Terms:</b>	18F
<b>Course Description:</b>	This course has been designed to provide the necessary knowledge in theory and practical skill development to enable the student to successfully complete a color, lightening or lowlighting service using various methods of application and products.
<b>Total Credits:</b>	7
<b>Hours/Week:</b>	7
<b>Total Hours:</b>	56
<b>Prerequisites:</b>	There are no pre-requisites for this course.
<b>Corequisites:</b>	There are no co-requisites for this course.
<b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>	<b>6350 - HAIRSTYLIST LEVEL I</b>
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 1 Complete all work in adherence to professional ethics, government regulations, workplace standards and policies, and according to manufacturers specifications as applicable.
	VLO 2 Facilitate the provision of healthy and safe working environments and perform sanitization procedures in accordance with related health regulations and legislation.
	VLO 4 Adapt to various and changing technologies, applications and procedures in the hair styling industry, and develop and present a plan outlining future professional development.
	VLO 5 Develop and use client service strategies that meet and adapt to individual client needs and expectations.
	VLO 6 Select and administer preparatory procedures and/or treatments to the hair and scalp using individually selected products to meet the expectations of the client.
	VLO 7 Identify, select and use a variety of tools to cut hair according to the needs and expectations of the client.
	<b>Essential Employability Skills (EES) addressed in this course:</b>
	EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.
	EES 3 Execute mathematical operations accurately.
	EES 4 Apply a systematic approach to solve problems.
	EES 5 Use a variety of thinking skills to anticipate and solve problems.
	EES 6 Locate, select, organize, and document information using appropriate technology and information systems.
	EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.



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- EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.
- EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
- EES 10 Manage the use of time and other resources to complete projects.
- EES 11 Take responsibility for ones own actions, decisions, and consequences.

**Course Evaluation:**

Passing Grade: 60%, C

**Books and Required Resources:**

Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition  
 Publisher: Milady Binding Edition: 13th  
 ISBN: 9781305774773

Milady Standard Cosmetology by Theory Workbook Milady  
 Publisher: Milady Binding Edition: 13th  
 ISBN: 9781934636664

Practical Workbook by Practical Workbook for Milady Standard Cosmetology  
 Publisher: Milady Binding Edition: 13th  
 ISBN: 9781285769479

**Course Outcomes and Learning Objectives:**

<b>Course Outcome 1</b>	<b>Learning Objectives for Course Outcome 1</b>
1. Explain the principles and inter-relationship between colours.	1.1 Explain the law of colour 1.2 Identify the primary, secondary and tertiary colours on the colour wheel 1.3 Identify the neutral positioning on the colour wheel 1.4 Explain the Level System of colour identification 1.5 Identify the underlying pigment of each level of colour 1.6 Identify tonal values within colours 1.7 Describe the results when adding warm tones to formulas
<b>Course Outcome 2</b>	<b>Learning Objectives for Course Outcome 2</b>
2. Explain the composition and chemical action of products used to alter hair colour.	2.1 Identify the layers of the hair being affected by coloring or lightening products 2.2 Identify non-oxidative colour products 2.3 Explain the effects of non-oxidative colour products on the hair structure 2.4 Identify the physical changes that occur during processing 2.5 Identify oxidative colour products 2.6 Explain the effects of oxidative colour products on the hair structure 2.7 Identify the physical changes that occur during processing
<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
3. Differentiate among all categories of colour and lightening products.	3.1 Categorize each of the colour products as non-oxidative or oxidative 3.2 Identify the features and benefits of products 3.3 Explain the purpose of using varying products 3.4 Describe the application procedure 3.5 Relate the chemical and physical changes that occur to the hair structure 3.6 Describe the limitations of performance of each category



<b>Course Outcome 4</b>	<b>Learning Objectives for Course Outcome 4</b>
4. Explain the influence of pigmentation in hair when formulating colour products.	4.1 Inspect hair for natural and artificial pigmentation 4.2 Inspect hair for percentage of grey hair (non-pigmented hair) 4.3 Explain the theory of replacing the required pigmentation of hair to achieve the level and tone desired, using colour fillers porosity equalizer 4.4 Adjust formulation of colour product based on: - pigmentation currently present in hair - lack of pigmentation in hair
<b>Course Outcome 5</b>	<b>Learning Objectives for Course Outcome 5</b>
5. Interpret client consultation information for selection of colour and lightening products.	5.1 Record client information 5.2 Perform pre-disposition test for service to determine possible allergic reaction 5.3 Use colour charts and resources to identify natural and desired colour 5.4 Determine product and tools to perform services 5.5 Communicate results of test, service requirements and costs to client for approval
<b>Course Outcome 6</b>	<b>Learning Objectives for Course Outcome 6</b>
6. Select colour and lightening products, tools and application methods.	6.1 Select product referencing test results, hair analysis and client needs 6.2 Determine application technique and placement of product
<b>Course Outcome 7</b>	<b>Learning Objectives for Course Outcome 7</b>
7. Describe and apply the methods and procedural steps for a retouch application.	7.1 Identify colour fading using colour charts and client records 7.2 Section hair in preparation for application 7.3 Locate line of demarcation to establish time frame of previous service 7.4 Apply formulated product to new growth without overlapping previously colored hair 7.5 Cross check for consistent product placement and coverage 7.6 Time processing following manufacturers specifications 7.7 Strand test during process for colour development using visual inspection technique
<b>Course Outcome 8</b>	<b>Learning Objectives for Course Outcome 8</b>
8. Demonstrate procedural steps for colouring virgin hair lightener. Demonstrate procedural steps for coloring virgin hair darker.	8.1 Section hair for application of product and service 8.2 Apply formulated product to hair shaft not to include porous ends and a half inch away from the scalp 8.3 Cross check for consistent product placement and coverage 8.4 Identify colour change during processing to establish time frame for application to scalp area and ends 8.5 Time process to complete service following manufacturers specifications 8.6 Section hair to prepare for application of product 8.7 Apply formulated product to entire strands of hair from scalp to ends 8.8 Cross check for consistent product placement and coverage

8.9 Time process following manufacturers specifications  
8.10 Strand test for colour processing and completion

**Evaluation Process and Grading System:**

<b>Evaluation Type</b>	<b>Evaluation Weight</b>	<b>Course Outcome Assessed</b>
practical application and exam	50%	
Theory tests, quizzes, projects	50%	

**Date:**

September 18, 2018

Please refer to the course outline addendum on the Learning Management System for further information.

